

C.O.R.E.

Community Outreach Relief Effort

Places. Curtain. Action.
Perform. Give. Inspire.

A Case for Support

When is a theatre performance more than just a show?

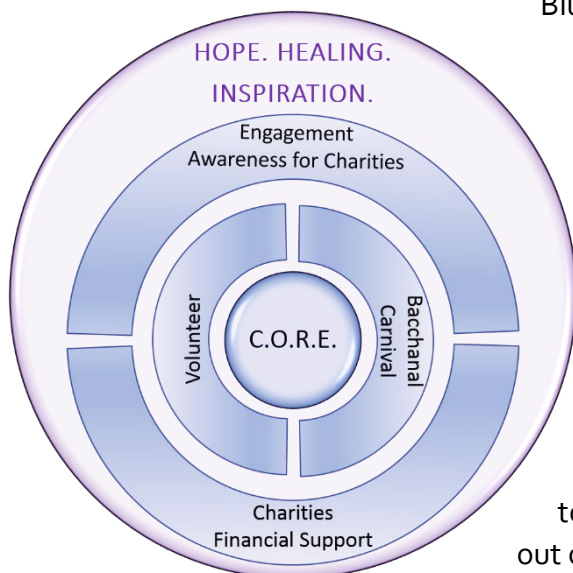
Ask the theatre troupe at C.O.R.E., and they will describe a show that is more than a show ... fundraising that does more than raise funds. They will describe a troupe that creates and entertains with an aim to educate, inspire, and heal. They will describe partnerships with charities that include hands-on volunteering, fundraising, and creative ways to drive awareness and engagement. They will describe a desire to bring lasting change for individuals, charities, and communities.

They will describe a mission born from lived experiences and core beliefs.

This is the story of Blu Fogarty. In his youth, there was a time that Blu was homeless. He knows the impact of a hand extended with love and hope. His path was changed by the compassion of others and through the performing arts. In Blu's words, *"I found my passion in performing arts. I found inspiration, motivation, creativity, and success. This is what I want to return and share."*

"Art inspires. Art brings communities together. Art has the power to transform lives. Art changed my life. It gave me a way to express my voice and gave me a direction."

—Blu Fogarty



Blu discovered the power of the arts and the joy of helping others. These became his north star. As the founder of C.O.R.E., he has engaged others in a common vision of educating, inspiring, healing, and helping through the arts.

C.O.R.E. lives out its mission in a unique model—engaging individuals and the community in healing arts while raising funds, awareness, and support for local charities.

But Blu will tell you that C.O.R.E. is not about his story. It is about our story. It is how we can come together to enjoy, to learn, to grow, to share, and to reach out our hands to help others.

THE BACKSTORY

Founded in 2013, C.O.R.E. is an all-volunteer force of entertainers, artists, and production team members for the 501 (c) (3) not-for-profit organization and for its shows. With variety shows, vaudeville shows, burlesque shows, and masquerade balls, and with their hands-on volunteerism and fundraising, they have shared their talents and their heart for giving.

Their shows have entertained audiences and have been a platform to promote and raise funds for local charities. At the same time, C.O.R.E. volunteers have engaged with charities in Northeast and Central Florida to run supply drives, volunteer, and share their skills to provide unique programs for their clients.

WE BELIEVE in the healing power of the arts and the ability of everyone to make positive change. We have seen it. We have lived it.

Partner charities have included National Association for the Advancement of Colored People (NAACP), Pride Community Center of North Central Florida (PCCNCF), Boys and Girls Club, Ignite Youth, Partnership for Strong Families, North Central Florida Alliance of Homeless and Hungry (NCFAHH), DanielKids, Jacksonville Children’s Commission, Sulzbacher Center, and Youth Crisis Center.

C.O.R.E. is focused on combating homelessness in Central Florida and on youth mentoring in Northeast Florida. For example:

C.O.R.E. teamed up with the North Central Florida Alliance of Homeless and Hungry (NCFAHH) to create and sustain operations at GRACE Marketplace, a one-stop community center for homeless individuals and families.

At DanielKids, C.O.R.E. has created and held workshop sessions for teens on a variety of topics including presentation and interview skills, dress and make-up, working with tools, budgeting and more.



“C.O.R.E. has been a resource for us. C.O.R.E. has been a group we can turn to whether we need money raised, whether we need somebody to cover the front desk, or to help carry the heaviest stuff in the hottest part of the season from one side of the campus to another. It’s always been something that we can reach out to C.O.R.E., and they’re there to help us.”

—Jon DeCarmine, operations director for Alachua County Coalition for the Homeless and Hungry

WHERE WE ARE HEADING

Today, C.O.R.E. is undertaking an ambitious and exciting project—leveraging skills, talents and lessons learned from past shows to extend its impact and reach to more people and more charities.

Introducing (drumroll, please) ...**The Bacchanal Carnival!**



Now in production, the Bacchanal Carnival is a charity benefit rock operetta that C.O.R.E. will tour around the state, partnering with charities in the local communities to raise awareness and dollars. All proceeds will go to the production, the artists, and the local charities.

Through music, theatre, dance, set design, and film, this modern take on the 15th century classic, *The Somonyng of Everyman*, will entertain and share a positive and inspirational message.

The Bacchanal Carnival brings together the powers of art and philanthropy, making an impact for the participants, the audience, the partner charities, and the community.

GETTING OUR SHOW ON THE ROAD

The Bacchanal Carnival requires an upfront investment to create all aspects of the production. The script, the music, and a full-length animation of the show are complete. The soundtrack, casting, video production, costumes, and make-up design are underway. The elements of the set design and technical production are identified, including sound, lighting, and a stunning video wall backdrop.

C.O.R.E. has budgeted \$100,000 for the basic show-ready production, and up to \$200,000 for the fully enhanced production. This significant investment is needed to create the quality production that will attract audiences and ensure that C.O.R.E. can carry out its mission to perform and help others.

C.O.R.E. is moving forward on all elements of the production, as the budget allows. Your generous support will help us get our show on the road and turn all our attention to entertaining and to supporting individuals and communities.

We invite you to share our vision and invest in our work. You will be part of bring joy, hope and healing throughout our state.

OUR OUTCOMES

When our rock operetta is on tour, your investment in our production shines as an investment in local communities.

The Bacchanal Carnival will be performed in a variety of venues and communities and in partnership with charities large and small. We anticipate annual revenues sufficient to maintain a vibrant production and keep it on tour while raising funds and bringing other benefits for our audiences and partner charities.

The Bacchanal Carnival is about so much more than simply the show itself and the funds we raise. In this unique approach, we also touch lives through an impactful message, build involvement in local communities, and raise awareness for charities. There is a multiplying effect in the lives of the audience members, charities, and their clients that will continue long past the run of the show.

GIVING OPPORTUNITIES

C.O.R.E. Capacity Builder	\$10,000+
Carnival Producer	\$10,000+
Essential Elements of the Bacchanal Carnival	
Video Wall/Projector/Screen	\$65,000
Wardrobe Creation	\$45,000
Film Production	\$30,000
Soundtrack	\$15,000
Scenery	\$15,000
Choreography	\$15,000
Animation	\$ 7,000
Audio	\$ 6,500
Marketing & Promotionals	\$ 7,000



CONTACT US



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